

Y4 Narrative

Features of Mystery Stories

a strong main character
 settings are unfamiliar to the main character (deep dark forest, uninhabited places, lonely landscapes) or familiar settings with an added ingredient (a stranger arrives)
 questions are used to help to navigate the story
 clues are dropped by the narrator

Features of Legend/Fantasy

heroic characters, who have many strengths
 set in ancient times
 exciting and rich vocabulary
 objects that help to save the day including magic
 there may be a battle ongoing throughout
 obstacles the hero has to overcome
 a struggle between good and evil
 symbolism throughout

Features Historical Stories

a clear established time period
 a fictional character in a historical time
 events are based in a specific period of time
 historical detail is accurate and dropped into the story
 language used reflects the period at the time

Organisation for your writing

Feature	Tick
You have included story language throughout the text.	
Your story has a clear complications and events which are developed throughout.	
You made links between your introduction and conclusion.	
Language links one paragraph to the next to help the reader	
Your story flows well and raises doubt and suspense – ideas are linked	
Your paragraphs are organised correctly for cohesion	

Story Language Simile and Metaphor

...as small as a mouth...
 ...strong like a bull...

He was a walking encyclopaedia.
 Her tears were a river flowing down her face.

Adverbs for Frequency or Subtlety

often, seldom, exactly, suspiciously, craftily

Conjunctions to add information

moreover, furthermore, in addition, in due course

Power of 3

He leaped from his horse, charged to the gate and raised his sword.

Language Features

Coordinating Conjunctions	Used in the middle of a sentence to link ideas – don't use more than two in the same sentence! <i>for, and, nor, but, or, yet, so</i>
Subordinating Conjunctions	Used in the middle or at the start of a sentence – don't use more than two in the same sentence! <i>before, if, because, although, while, when, as, even though, after, unless, since, until, once</i>
Expanded Noun Phrases	...around the corner, the long-bearded old man...
Prepositional Phrases	...down by the stream... ...under the bridge...
Adverbs of Time	next, after, until, before, earlier, later, recently, last week
Fronted Adverbial	<i>Until it rained, the pond was empty.</i> <i>At the end of the road, a cat sat lazily in a tree.</i>

Punctuation

Commas	Commas after fronted adverbials (At midnight, the wolf howled.) Commas after a list The boy bought a car, a comic and some sweets.
Inverted Commas	"Come on Fido!" his owner called. She was quoted in the newspaper: "I love socks!"
Apostrophe for possession	Apostrophes for singular and plural possession (<i>the dragon's scales, the children's toys, the boys' jumpers</i>)