

| Year Group     | Textiles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Examples |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>EYFS</b>    | <p>Handle, manipulate and enjoy using materials – Sensory experience.</p> <p>Simple collages</p> <p>Simple weaving</p> <p>Use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |
| <b>Year 1</b>  | <p>Weaving – collage – Sort according to specific qualities</p> <p>Can select organise and use materials such as threads, cottons, wool, raffia, paper strips and natural fibres to make a simple craft product</p> <p>Can collect, deconstruct, discuss and use fabrics and cloth to reassemble new work</p> <p>How to thread a needle, cut, glue and trim material?</p> <p>Create images from imagination, experience or observation.</p> <p>Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p>                                                                                                                                                                                                                                                                                                                                                           |          |
| <b>Year 2</b>  | <p>Overlapping and overlaying to create effects – Use large eyed needles – running stitches – Simple appliqué work – Start to explore other simple stitches</p> <p>Can sort, select and control colour, line, shape, texture to make and control fabric and textile surfaces from the study of a craft artist</p> <p>Can weave in a simple loom and build constructed textile surfaces</p> <p>Can cut threads and fibres, stitch, sew together and surface decorate using adhesive and bead or buttons</p> <p>Can sort, select and control colour, line, shape, texture to make and control fabric and textile surfaces from the study of a craft artist</p> <p>Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</p> <p>Create textured collages from a variety of media.</p> <p>Stitch, knot and use other manipulative skills.</p> |          |
| <b>Year 3</b>  | <p>Use smaller eyed needles and finer threads – weaving – Tie dying, batik</p> <p>Can weave paper and found materials to represent an image e.g. landscape, pattern or texture</p> <p>Can discriminate between fabric materials to select and assemble a constructed form</p> <p>Can print on fabric using a mono-print block or tile, or as part of a group using a simple stencil</p> <p>Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</p> <p>Name the tools and materials they have used.</p> <p>Develop skills in stitching. Cutting and joining.</p> <p>Experiment with a range of media</p> <p>e.g. overlapping, layering etc.</p>                                                                                                                                                                                                     |          |
| <b>Year 4</b>  | <p>Use a wider variety of stitches – observation and design of textural art – experimenting with creating mood, feeling, movement – compare different fabrics</p> <p>Can attach different elements using stitching, using straight stitch, running or cross-stitch</p> <p>Explores negative and positive</p> <p>Match the tool to the material.</p> <p>Combine skills more readily.</p> <p>Choose collage or textiles as a means of extending work already achieved.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p>                                                                                                                                                                                                                                      |          |
| <b>Year 5</b>  | <p>Join fabrics in different ways, including stitching.</p> <p>Use different grades and uses of threads and needles.</p> <p>Extend their work within a specified technique.</p> <p>Use a range of media to create collage.</p> <p>Experiment with using batik safely.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          |
| <b>Year 6</b>  | <p>Develop experience in embellishing – Applies knowledge of different techniques to express feelings – Work collaboratively on a larger scale</p> <p>Can use plaiting, pinning, stapling, stitching and sewing techniques with care to decorate and make an image or artefact</p> <p>Can control stitching - using various needles to produce more complex patterns with care and some accuracy</p> <p>Can dye fabrics and use tie-dye techniques to control and create a fabric image</p> <p>Awareness of the potential of the uses of material.</p> <p>Use different techniques, colours and textures etc. when designing and making pieces of work.</p> <p>To be expressive and analytical to adapt, extend and justify their work.</p>                                                                                                                                                                                |          |
| <b>Artists</b> | Linda Caverley, Molly Williams, William Morris, Gustav Klimt.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |          |