

Year Group	Printing	Examples
EYFS	Create rubbings. Print with variety of objects such as: fruit, vegetables and sponges. Print with block colours.	
Year 1	Make marks in print with a variety of objects such as: fruit, vegetables and sponges. Make printing blocks using a variety of objects e.g. string, patterns or plasticine shapes. Carry out different printing techniques e.g. monoprint, block, relief and resist printing. Create rubbings. Build a repeating pattern and recognise pattern in the environment. Print onto paper or fabric.	
Year 2	Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. Identify the different forms printing takes. Print with a growing range of objects, materials and techniques. Design patterns of increasing complexity and repetition. Print onto paper or fabric.	
Year 3	Print using a variety of materials, objects and techniques including layering. Introduce mono printing. Recording textures/patterns created in sketch books. Explore colour mixing through overlapping colour prints Talk about the processes used to produce a simple print. Look at other artist's use of colour, shape and lines to create patterns. Creating designs for printing and prints in response to other artists.	
Year 4	Research, create modify/adapt/refine a print using a variety of techniques. Explore resist printing including marbling, silkscreen and coldwater paste. Use sketchbook for recording textures/patterns. Build layers of colours to make prints of two or more colours. Compare methods and other artist's use of colour, shape and lines to create patterns. Interpret environmental and manmade patterns. Begin to select the kinds of material to print with in order to get the effect they want.	
Year 5	Research, create modify/adapt/refine a print using a variety of techniques. Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. Choose inks and overlay colours. Combine prints to build up layers and colours/textures and make precise repeated patterns. Choose the printing method appropriate to task, discuss and evaluate own work and that of others. Organise their work in terms of pattern, repetition, symmetry or random printing styles. Replicate patterns observed in nature or in the man-made world based on observational drawings.	
Year 6	Research, create modify/adapt/refine a print using a variety of techniques. Builds up drawings and images of whole or parts of items using various techniques. Be familiar with layering prints to develop colours/textures and make precise repeated patterns. Be confident with printing using a variety of techniques on paper and fabric. Describe confidently techniques in previous years. Explore screen printing. Explore printing techniques used by various artists. Work relatively independent.	
Artists	Picasso, Dan Mather, Andy Warhol.	