

Year Group	Collage	Examples
EYFS	Explore and experiment with lots of materials such as: photocopied material, fabric, plastic, tissue, magazines, crepe paper... Create images from imagination, experience or observation. Use paste glue to stick.	
Year 1	Create images from imagination, experience or observation. Explore and experiment with lots of materials such as: photocopied material, fabric, plastic, tissue, magazines, crepe paper... Cut and tear paper, textiles and card for collages. Sort and arrange collage materials for a purpose. Use paste glue and other adhesives to stick.	
Year 2	Mix paper and other materials with different textures and appearances to create collages. Make a simple mosaic. Create collages sometimes in groups and independently. Use shape, textures, colours and patterns in collages. Explain how other artists have used shape, textures, colours and patterns in their work.	
Year 3	Use precise cutting skills to prepare materials. Use overlapping and layering for effect. Experiment with limiting the colour palette and the striking effect this can have. Use paper coils to create patterns or shapes. Use mosaic and montage. Begin to name the materials and tools in use.	
Year 4	Use cutting skills to produce repeated patterns. Select and name the correct tools needed. Combine skills more readily e.g. overlapping, layering, repeated pattern. Use mosaic, montage, and tessellation. Refine and alter ideas and explain choices using an art vocabulary. Look at mosaic, montage and collage from other cultures, describing with vocabulary based on the visual and tactile elements.	
Year 5	Begin to analyse work and suggest improvements. Experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned). Experiment with ceramic mosaic techniques to produce a piece of art. Work now reflects a purpose, which is written about in art books. Collages are based on observational drawings. Collages reflect both visual and tactile elements. Work takes inspiration from artists or designers.	
Year 6	Be expressive and analytical about work, and make decisions about improvements. Choose the most appropriate materials for collages to fit a specific purpose. Create artwork that has a definite theme that is apparent to the viewer. Modify and change material to be used in collages. Develop collages which has a striking/obvious effect because of: choice of colour, pattern, lines, tones, shapes or any combination of these. Write about the visual and tactile qualities of work in art books.	
Artists		